

MUSEUM OF THE PLAINS INDIAN ARTIST ASSOCIATION
FRIENDS OF THE MUSEUM OF THE PLAINS INDIAN

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ARTIST EXHIBITION

TROY De ROCHE

BLACKFEET FLUTES

April 27-June 5, 2008
Museum of the Plains Indian
Browning, Montana

Troy De Roche, Blackfeet traditional flautist, handcrafts all of his flutes from several different woods. De Roche is an enrolled member of the Blackfeet tribe from Heart Butte, Montana. He will be exhibiting his flutes and recorded music at the Museum of the Plains Indian during spring, 2008, with an opening of his exhibit on Sunday, April 27th between 1 and 4:30pm. The Friends of the Museum of the Plains Indian will provide refreshments at the opening, and the public is invited to attend.

De Roche has been entertaining at festivals, workshops, and exhibitions across the United States and overseas. He has been featured at the Leeds Playhouse in Leeds, England; the Eiteljorg Museum in Indianapolis; the Museum of Man in San Diego; and the University of Hawaii, Honolulu. He performed in the *At the Crossroads: Afire Ceremony* in Seattle, where his music moved 10,000 people. He was the 2008 Featured Musician at the Great Falls Native American Art Show in March.

Music was an important part of De Roche's life from his early childhood when he listened to his Grandparents play fiddle and mandolin every morning before breakfast. Surrounded by family artisans, he was instilled with a respect for the traditions of his people and began to hand craft flutes. Original compositions were the next step in his career. His first two recordings, *Shaman's Bone Whistle* and *Listen My People!*, have sold over 15,000 copies.

Preserving tradition is an important part of De Roche's life. He and his wife, Liz, are co-directors of the Federation of American Natives, which hosts the Hilo Inter-Tribal Powwow May 24-26, 2008 in Wailoa River Park, Hilo, Hawaii. More information about De Roche can be found at www.songstick.com.